



## GENERAL PRESENTATION

**Music Style:** Oldschool Death Metal

**Date of creation:** 2020

**Location:** Almada, PT

**Label:** Gruesome Records

**Description:** RUTTENSALLE is a Death Metal band founded by Portuguese musician and producer, Paulo Soares. The band started as a solo project and is known for its strong association with Scandinavian death metal, with influences from bands like CARNAGE, NIHILIST, DISMEMBER and ENTOMBED. Between 2020 and 2021, Paulo Soares composed, recorded and produced the first full-length album, "Skin'em Alive", which was released on October 31, 2021, under the Portuguese label Gruesome Records. In 2023, the project shifted from a solo project to full-band format with the hiring of Jorge Matos (TORN FABRIKS, ex-SIMBIOSE, ex-VEINLESS), António Gonçalves (CULTO OBSCURO, ex-DISHARMONY'S DEN) and Fred Brum (ex-ETHEREAL, INNARDS, RAGE AND FIRE, IRON BEAST). Between November 2023 and January 2024, the band recorded the songs for the latest release (the EP "Disgorged Exsanguination") which was independently released on April 5, 2024. Once again, the production was overseen by the drummer and founder, Paulo Soares, at Oldskull Sound Studios.

### **Crew Members:**

Antonio Gonçalves - Vocals

Jorge Matos – Rhythm Guitar

Fred Brum – Lead Guitar

Paulo Soares – Drums

Sandra Nunes – Merchandising (only dates in Lisbon or Setubal districts)

### **Contacts:**

Paulo Soares (drummer/production/management): +351 918212695 or paulo.soares@deathmetal.pt

Jorge Matos (guitarist): +351 916 597 603

**Facebook/Instagram:** @ruttenskalle

**YouTube:** <https://youtu.be/Div1-nqbbwM?si=3d6iZ5Q-UUFRMaUC>

## BACKLINE / GEAR LIST

Brought by the band	To supply
<b>Drums:</b>	
1x Snare 14x6.5"	1x Bass Drum 22"
1x Hi-hat Cymbal 14"	3x Rack Toms 10-12-13"
1x Ride Cymbal 20"	1x Floor Tom 16"
2x Crash Cymbals 16"/18"	1x Hi-hat cymbal stand
2x Splash Cymbals 8"/9" (with arms & clamps)	5x cymbal stands (at least 4 with boom arms)
2x China Cymbals 18"/18"	1x complete set of Drum Microphone kit
1x Kick trigger/module/DI with XLR output	4x XLR cables (for kick trigger and samplers)
1x Stand for drummer laptop (near floor tom)	
1x Drum throne + 1x Double Kick Pedal	
<b>Bass:</b>	
Pre-Recorded tracks through a sampler and DI Box	
<b>Guitars</b>	
1x Hughes&Kettner Vortex Guitar Amplifier (Output: 100W at 4 ohms)	1x 4x12" Guitar Cabinet
1x Orange Pedal Baby 100 Guitar Amplifier (Output: 100W at 8 ohms or 70W at 16 ohms)	1x 4x12" Guitar Cabinet
<b>Vocals:</b>	
1x Sennheiser E822S microphone with custom stand	XLR cable
<b>Extra Gear:</b>	
1x DMX Lights controller + wireless transmitter	2 x electric sockets (230v) per musician
2x Stairville AF-180 Vertical Smoke Machines (820W)	6x electric sockets (230v) for Light Fixtures
4x Stairville Led Bar 240/8 RGB (25W)	4x stage monitors
4x Moving Heads SpotLights (60W)	1x PA System for audience

**Note:** In case you can't provide something from this list, please inform us ahead of time. For example, if the Venue's Drum kit is in a standard configuration with only 2 rack toms and 1 floor tom, our drummer will possibly bring an extra rack tom with clamp and mic for it, if needed/allowed.

### STAGE MONITORS OUTPUT:

Antonio Gonçalves (Vocals) - Vocals

Jorge Matos (Guitar) – Fred Guitar / Drum Kick / Snare

Fred Brum (Guitar) – Both Guitars / Bass / Drum Kick / Snare

Paulo Soares (Drums) – Drum Kick / Jorge Guitar / Vocals

**LIGHTS:**

- We use a synchronized light setup, along with our songs, and a few fixtures we bring with us.
- In case it's possible to also control the Venue's Fixtures, we would love to get some information about your setup ahead of time (number of fixtures, brand/model, locations, DMX Channels/Universe configuration), so we can configure our DMX controller and adapt our programming for a better light show.
- In case it's not possible to do that, we will only control our fixtures, and we have the following requirements about Venue Lights:
  - Only Red color for Wash/PAR LED Lights on our back
  - Only White Color for Wash/PAR LED Lights on our front (no strobe)
  - Only White Color for Spotlights (depending on stage size and configuration we may want to only use our own Spotlights)

**SHOW TIME:**

Sound check: 15 minutes

Lights setup/testing: extra 5minutes (if not possible at all, just let us know that ahead of time)

Set: 30-45 minutes

**OTHER REQUIREMENTS:**

- 8x Water bottles (2 / musician) during our set
- Merchandising sales area
- Catering (there are no food restrictions)
- Band backdrop size: 4x5m or 3x2m (we can also use projected backdrop instead)

**PATCH-LIST**

<b>Input</b>	<b>Equipment</b>
<b>1</b>	Kick Mic
<b>2</b>	Kick Trigger Module/DI (XLR output) *
<b>3</b>	Snare Top Mic
<b>4</b>	Snare Bottom Mic (optional, depending on the Venue Size)
<b>5</b>	Rack Tom 1 (10") Mic
<b>6</b>	Rack Tom 2 (12") Mic
<b>7</b>	Rack Tom 3 (13") Mic
<b>8</b>	Floor Tom (16") Mic
<b>9</b>	Overhead L Mic (optional, depending on the Venue Size)
<b>10</b>	Overhead R Mic (optional, depending on the Venue Size)
<b>11</b>	Bass DI (XLR output) *
<b>12</b>	Guitar L (Mic'd Guitar Cabinet)
<b>13</b>	Guitar R (Mic'd Guitar Cabinet)
<b>14</b>	Main Vocals Mic
<b>16</b>	Stereo Sampler DI – Left Channel (XLR output) *
<b>17</b>	Stereo Sampler DI – Right Channel (XLR output) *

**Notes: This is our full patch-list scenario. In some shows we may not use 3 rack toms.**

**\* We will bring 4 backup XLR cables to connect our DI Boxes to StageBox case it's needed.**

**\* Our DI boxes are active, and need external Phantom Power from the mixer.**

**STAGE PLOT**  
(front of house view):

